

The times they are a changin'

Bob Dylan (Arr. Maria Dunn, '09)

A ♩=80

Solo
S.
A.
T.
B.

Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a-round you have grown and a-

10

Solo
S.
A.
T.
B.

cept it that soon you'll be drenched to the bone. If your time to you is worth sa- vin' Then you'd

cept it that soon you'll be drenched to the bone. If your time to you is worth sa- vin' Then you'd

cept it that soon you'll be drenched to the bone. If your time to you is worth sa- vin' Then you'd

cept it that soon you'll be drenched to the bone. If your time to you is worth sa- vin' Then you'd

cept it that soon you'll be drenched to the bone. If your time to you is worth sa- vin' Then you'd

19

Solo
S.
A.
T.
B.

be-tter start swi-mmin' or you'll sink like a stone For the times they are a - chan - -

be-tter start swi-mmin' or you'll sink like a stone For the times they are a - chan - -

be-tter start swi-mmin' or you'll sink like a stone For the times for the times they are a - chan - -

be-tter start swi-mmin' or you'll sink like a stone For the times for the times they are a - chan - -

be-tter start swi-mmin' or you'll sink like a stone For the times they are a - chan - -

♩=160 **B** (Enter guitar & harp)

27 G Em C D G Em C D G

Solo
 S. gin' _____ Come writ-ers and
 A. gin' _____
 T. gin' _____
 B. gin' _____
 Fl. 1 (Sam)

Vc. _____

Hp. G Em C D G Em C D G

36 Em C G G Am C D

Solo
 crit-ics who pro-phe sy_ with your pen _____ And keep your eyes wide the chance won't come a - gain And
 Vc. _____

Hp. Em C G G Am C D

44 G Em C G G Am C

Solo
 don't speak too soon_ for the wheel's still in spin _____ And there's no te-llin who that it's na - min'_
 Vc. _____

Hp. G Em C G G Am C

52 D D D/C G/B D/A G C D

Solo

For the lo - ser now will be la - ter to win For the times_ they are a - chan -

Vln. 1

Vln. 2

Vc.

Hp.

61 **C** (Enter piano) G Em C D G Em C

Solo

gin'

T.

B.

Fl. 2

Vln. 1

Vln. 2

Vc.

Hp.

G Em C D G Em C D G

Come sen-a-tors

Come sen-a-tors

70 Em C G G Am C

T. 8
con - gress-men please heed the call _____ Don't stand in the door-ways dont block up the

B.
con - gress-men please heed the call _____ Don't stand in the door-way don't block up the

Vln. 1

Vln. 2

Vc.

Hp.
Em C G G Am C

77 D G Em C G G Am

T. 8
hall For he who gets hurt will be he who has stalled _____ There's a ba - ttle out - side and it's

B.
hall For he who gets hurt will be he who has stalled _____ There's a ba - ttle out - side and it's

Vln. 1

Vln. 2

Vc.

Hp.
D G Em C G G Am

85 C D D/C G/B D/A G

T. ra - gin' It will soon shake your win-dows and ra-ttle your walls For the times_

B. ra - gin' It will soon shake your win-dows and ra - ttle your walls For the times_

Vln. 1

Vln. 2

Vc.

Hp. C D D/C G/B D/A G

(Plucked guitar light piano)

92 C D G D Em C D G

T. they are a - chan - - - gin'__

B. they are a - chan - gin'

D. Rec.

Vln. 1

Vln. 2

Vc.

Hp. C D G Em C D G

100

Solo

S.

T.

D. Rec.

Vc.

Hp.

D G Em C G G

Come mo-thers and fa thers through-out the land And don't crit-i-

Em C

And don't crit-i-

Em C D G Em C G G

109

Solo

S.

A.

Hp.

Am C D G Em C G G

cise what you can't un-der-stand Your sons and yourdaugh-ters are be yond your co mmand Your old road is

Am C D G Em C G G

cise what you can't un-der-stand Your sons and yourdaugh-ters are be yond your co mmand Your old road is

Your old road is

118 Am C D D D/C G/B

Solo
ra-pid - ly a - gin' Please get out of the new one if you can't lend a

S.
ra-pid - ly a - gin' Please get out of the new one if you can't lend a

A.
ra-pid - ly a - gin' Please get out of the new one if you can't lend a

B. Cl.

Hp.

124 D/A G C D

Solo
hand for the times they are a - chan - -

S.
hand for the times they are a - chan - -

A.
hand for the times they are a - chan - -

Fl. 1

Fl. 2

B. Cl.

Hp.

(Strummed guitars heavy piano)

129 **E** G Em C D G Em C D G

Solo
gin' _____ The line it is

S.
gin' _____ The line it is

A.
gin' _____ The line it is

T.
The line it is

B.
The line it is

Fl. 1

Fl. 2

B. Cl.

Vln. 1

Vln. 2

Vc.

E G Em C D G Em C D G

Hp.

138 Em C G G Am C D

Solo
 drawn the curse it is cast _____ the slow on now_ will la-ter be fast The

S.
 drawn the curse it is cast _____ the slow on now_ will la-ter be fast The

A.
 drawn the curse it is cast _____ the slow on now_ will la-ter be fast The

T.
 drawn the curse it is cast _____ the slow on now_ will la-ter be fast The

B.
 drawn the curse it is cast _____ the slow on now_ will la-ter be fast The

Vln. 1

Vln. 2

Vc.

Hp.
 Em C G G Am C D

146 G Em C G G Am C

Solo
pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

S.
pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

A.
pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

T.
pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

B.
pre sent now will la-ter be past_____ The or - der is ra-pi - dly fa - din'____

Vln. 1

Vln. 2

Vc.

G Em C G G Am C

Hp.

162 D G Em C D G C

Solo

S.

A.

T.

B.

Fl. 1

Fl. 2

B. Cl.

Vln. 1

Vln. 2

Vc.

Hp.

gin' _____ For the times they are a - chan -

gin' _____ For the times they are a - chan -

gin' _____ For the times for the times they are a - chan -

gin' _____ For the times for the times they are a - chan -

gin' _____ For the times they are a - chan -

(Sing)

(Sing)

D G Em C D G C

170 D G Em C

Solo - - gin' - - For the

S. - - gin' - - For the

A. - - gin' - - For the

T. - - gin' - - For the

B. - - gin' - - For the

Fl. 1

Fl. 2

B. Cl.

Vln. 1

Vln. 2

Vc.

Hp. D G Em C

175 G C D G

Solo
times they are a - chan - - - gin'

S.
times they are a - chan - - - gin'

A.
times they are a - chan - - - gin'

T.
times they are a - chan - - - gin'

B.
times they are a - chan - - - gin'

Fl. 1

Fl. 2 *(Sing)*

B. Cl.

Vln. 1

Vln. 2

Vc.

G
Hp.